

AUGUST 2022
EBS 160
CREATIVITY AND PERCEPTION
30 MINUTES

| |
|--------------------------|
| Candidate's Index Number |
| |
| Signature: |

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FIRST YEAR, SECOND SEMESTER MID SEMESTER QUIZ, AUGUST 2022

AUGUST 3, 2022

CREATIVITY AND PERCEPTION

8:00 AM – 8:30 AM

Answer ALL the questions.
[20 MARKS]

Items 1 to 20 are followed by four options lettered A to D. Read each item carefully and circle the letter of the correct or best option.

1. Abina and Kwesi were told to produce a kitchen stool and a table that could be used by an infant. Abina was able to produce a convertible item that serves both as a stool and a table. However, Kwesi produced a separate stool and table. In this case, which of the following types of creative person was Kwesi?
 - A. Average creative person.
 - B. Genius creative person.
 - C. Medium creative person.
 - D. Ordinary creative person.
2. The sense of kinaesthetic is used to perceive
 - A. colour work.
 - B. creativity.
 - C. mixing dyes.
 - D. weight of objects.
3. A creative person has all the qualities of the following **except**
 - A. hard-working.
 - B. highly imaginative.
 - C. ready to explore.
 - D. reject challenges.
4. Which sense perceives the stench in the gutters of Kumasi?
 - A. Kinesthetic sense.
 - B. Sense of hearing.
 - C. Sense of sight.
 - D. Sense of smell.

5. The term 'philosophy' has its Greek word '*Philosophia*'; this means
 - A. love of beauty.
 - B. love of wisdom.
 - C. reality of life.
 - D. rule of knowledge.

6. Araba Atta left her textile work because she was unable to come out with what she wanted to do. After two days, he discovered a new idea and was able to produce exactly what she wanted. With this scenario, what creative period has she reached?
 - A. Incubation.
 - B. Inspiration.
 - C. Preparation.
 - D. Verification.

7. Kwamina Danquah began to show his artwork to Rose Mensah, his classmate; and Mr Eric Quansah, the class teacher. What period has he attained in terms of the creative process?
 - A. Incubation.
 - B. Inspiration.
 - C. Preparation.
 - D. Verification.

8. Mr Akrofi, the art teacher, asked the students to rub their hands on the back of a tree and tell what they felt. What sense does he expect the students to experience?
 - A. Kinaesthetic Sense.
 - B. Sense of sight.
 - C. Sense of smell.
 - D. Sense of touch.

9. When an art form has its basics on liberality in terms of materials, concept, techniques etc., such an art is classified under
 - A. contemporary.
 - B. expressionism.
 - C. modernism.
 - D. representation.

10. Which of the following contemporary African artists uses 'bottle tops' in making art?
 - A. Ablade Glover.
 - B. Ato Delaquis.
 - C. El Anatsui.
 - D. Nnenna Okore.

11. The use of existing art forms with the little transformation applied to them is termed as
 - A. appropriation.
 - B. decontextualisation.
 - C. dematerialisation.
 - D. ephemeral.

12. When the ideas in art are worthy of consideration than the materials, one would classify such art as
 - A. appropriation.
 - B. conceptual.
 - C. expressionism.
 - D. impressionism.

13. A student teacher at Holy Child College of Education has presented two thousand blackboard dusters to the exhibition space. Which of the following **appropriate** terms can you use to describe his/her work?
- Appropriation.
 - Deconstruction.
 - Decontextualisation.
 - Dematerialisation.
14. Materials used in making art are **not** innocent. This means that materials should
- be easily be used.
 - be nice.
 - be the only focus.
 - speak to the work.
15. A branch of philosophy which studies the rules of valid reasoning and argumentation is
- aesthetics.
 - epistemology.
 - ethics.
 - logic .
16. A philosophy that concerns the nature and appreciation of the beauty of art is
- aesthetics.
 - ethics.
 - logic.
 - ontology.
17. Which of the following movement defines art as a ‘presentation of the form’?
- Contemporary.
 - Formalism.
 - Impressionism.
 - Modernism.
18. Which of the following is the second stage of the creative process?
- Period of evaluation.
 - Period of incubation.
 - Period of inspiration.
 - Period of preparation.
19. Which statement **best** describes creativity?
- Bringing about something new.
 - Conforming to the norm.
 - Making a copy of a work.
 - Reproducing an existing design.
20. As soon as Kojo heard the Hiplife music, he began to dance. In your opinion, what sense has influenced his behaviour?
- Sense of hearing.
 - Sense of sight.
 - Sense of smell.
 - Sense of taste.